

DANCE PROGRAM HIGHLIGHTS

Auf den Tisch! (At the table!): An improvisation project curated by Meg Stuart

Co-presented by Performa and the Baryshnikov Arts Center

Fri Nov 6 and Sat Nov 7 at 7:30pm at Baryshnikov Arts Center

Tickets: \$20 / \$16 Performa Members at www.performa-arts.org.

An improvisation project in which a changing cast of performers, thinkers, writers, musicians, actors, and dancers meet at an oversized conference table, where all involved confer about their pressing issues while presenting a performance of negotiations.

Tamar Ettun and Emily Coates: form is emptiness, emptiness is also form

Commissioned by Performa.

Sat Nov 7 from 6-9pm and Sat Nov 14 from 1-4pm at X Initiative

FREE

A performance installation that will involve a dancer interacting with a multi-part sculpture to create a sequence of landscapes that shift over time, with the sculpture reflecting the dancer's energy, movements, and agency in return.

Maria Hassabi, SoloShow

Presented by Performance Space 122 in partnership with Performa.

Thurs Nov 12 at 8 pm, Fri-Sat Nov 13-14 at 8 & 10 pm, and Sun Nov 15 at 6 pm

Tickets: \$20 / \$15 Students, Seniors, and Performa and FIAF Members at www.ps122.org.

Choreographer Maria Hassabi continues her exploration of the female body as tied to its endless representations within art history, pop culture, and everyday life in *SoloShow*, a new evening-length solo. Hassabi's choreography is the result of physically collaging hundreds of found images from these sources.

Deborah Hay If I Sing to You

Co-presented by Performa and Baryshnikov Arts Center

Yvonne Rainer Spiraling Down

Commissioned by the J. Paul Getty Museum, Getty Research Institute, and World Performance Project at Yale.

Tues Nov 17 – Thurs Nov 19 at 7:30pm at Baryshnikov Arts Center

Tickets: \$25 / \$20 Performa Members at www.performa-arts.org.

A remarkable double bill featuring Deborah Hay's *If I Sing To You*, which is about how a dance can become a seamless song that arises from the gaps between multiple choreographic instances, and Yvonne Rainer's *Spiraling Down*, which draws its inspiration from a variety of sources—including newspaper photos, soccer moves, old movies, classic modern dance, ballet, Steve Martin, Sarah Bernhardt, and Rainer's own disinterred dances from the 1960s.

Anna Halprin parades & changes, replays

Presented by Dance Theater Workshop in partnership with Performa.

Wed Nov 18 – Sat Nov 21 at 7:30pm at Dance Theater Workshop

Tickets \$25 at dancetheaterworkshop.org

French choreographer Anne Collod restages postmodern dance legend Anna Halprin's seminal 1965 work *Parades & Changes*, bringing together an acclaimed group of American and European performers to revive this controversial masterpiece—once banned in the United States—in a new form.

Press Contacts:

Dan Tanzilli / FITZ & CO / 212 627 1455 x226 / dan@fitzandco.com

Lana Wilson / Performa / 212 366 5700 / iana@performa-arts.org