

A partial bibliography of works read* during Performa09, recorded 11/8/09:

- Aleichem, Sholem. *Stempenyu: A Jewish Romance*. Brooklyn, NY: Melville House Publishing, 2008.
- Becker, Carol. *Thinking in Place: Art, Action, and Cultural Production*. Boulder: Paradigm Publishers, 2009.
- Graham, Dan. *Rock/Music Writings*. New York: Primary Information, 2009.
- Griffin, Tim. *Artforum*, November 2009. New York: _____, 2009.
- Hodge, Roger D., ed. *Harper's Magazine*, vol. 319, no. 1914, November 2009. New York: Harper's Magazine Foundation, 2009.
- Katz, Sandor Ellix. *Wild Fermentation: The Flavor, Nutrition, and Craft of Live-Culture Foods*. Vermont: Chelsea Green Publishing Company, 2003.
- Lepecki, Andre. *Exhausting Dance: Performance and the politics of movement*. New York: Routledge, 2006.
- Saltzman, Lisa. *Making Memory Matter: Strategies of Remembrance in Contemporary Art*. Chicago: The University of Chicago Press, 2006.
- Zinn, Howard, adapted Rebecca Stefoff. *A Young People's History of the United States: Columbus to the War on Terror*. New York: Seven Stories Press, 2007, 2009.

* in process of reading, referred to, not necessarily finished, but more than glanced at