



PARADISO: PERFORMING THE RENAISSANCE

**PRESENTED BY THE PERFORMA INSTITUTE AND NYU STEINHARDT SCHOOL OF
CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**

**Friday, April 24, 1:00–5:30 p.m.
Saturday, April 25, 1:00–5:30 p.m.**

**NYU Steinhardt School of Culture, Education, and Human Development
Einstein Auditorium, Barney Building, 34 Stuyvesant Street, New York City**

www.performa-arts.org

CONFERENCE SCHEDULE

Friday, April 24th

1:00 - 2:00 p.m.

Welcome

RoseLee Goldberg
Founding Director and Curator
Performa

The Early Black Diaspora in Renaissance Europe

Kate Lowe
Professor of Renaissance History and Culture
Queen Mary, University of London

**Performing the Renaissance in the Lab: The Making
and Knowing Collaboration**

Pamela Smith
Director of the Center for Science and Society and
Seth Low Professor of History
Columbia University

2:00 – 2:30 p.m.

Break

2:30 – 5:30 p.m.

Nature as Performer in Early Modern Europe

Rebecca Zorach
Professor of Art History
University of Chicago



Mixture, Swelling, Magma, and Figures – An Emulsion

Pauline Curnier Jardin
Artist

God's Hotel (2015)

A film by Our Literal Speed

Discussion and Q & A

Saturday, April 25th

1:00 – 2:30 p.m.

Welcome

RoseLee Goldberg
Founding Director and Curator
Performa

**Works of Art Wandering Through the Streets:
Processional Performance and the Expansion of the
Exhibitionary Complex**

Claire Tancons
Curator, Researcher, Writer

**The Renaissance Elsewhere: Shahzia Sikander in
Conversation with Alexander Nagel**

Shahzia Sikander
Artist

Alexander Nagel
Professor
Institute of Fine Arts
New York University
Editor-at-Large
Cabinet magazine

2:30 – 3:00 p.m.

Break

3:00 – 5:30 p.m.

**David Hallberg in Conversation with RoseLee
Goldberg**

David Hallberg
Principal Dancer
American Ballet Theater and Bolshoi Ballet



***Ars Subtilior*: Ancient and Contemporary Experiments
in Music Notation**

Zach Layton
Composer, Musician, Visual Artist
PhD Candidate
Rensselaer Polytechnic Institute

Discussion and Q & A

Closing Remarks

RoseLee Goldberg