

CARLOS AMORALES: *Spider Galaxy*



> PERFORMA COMMISSION with Fundación/Colección Jumex

Carlos Amoraless "Spider Galaxy" courted the idle passer-by and the hurried lunchtime crowd. For eight days the glass-enclosed space, with its little bamboo stands sunk into the stone floor and its collection of English sparrows flying around, held his 400-piece wooden structure, its blond blocks arranged like a spider web and emanating ominous burbles and booms. Twice each afternoon Galia Eibenschutz climbed atop the blocks and enacted a strange little series of hops, stamps and bends. Sheathed in a colorful, plastic-looking hooded cape that mimicked the sculpture's fractured surface, she resembled a giant bird. Viewers could perch on special seating that allowed them to feel the vibrations from Julian Lede's score. My favorite moment came at the end, when she ran wildly through the space, her amorphous costume shifting..." Claudia La Rocco, New York Times.

PERFORMANCE SUMMARY

Carlos Amoraless 60 x 40' 400-piece wood sculpture resembling a spider's web is the site for an ongoing performance by a lone dancer, accompanied by a subsonic sound composition by Julien Lede transmitted through the sculpture itself. *Spider Galaxy* adds to Amoraless oeuvre of ritualistic performance projects and animations, including *Amorales vs. Amorales*, which involved professional wrestlers and was exhibited at the Tate Modern in London and at the Centre Pompidou in Paris, amongst other venues. *Spider Galaxy* premiered by Fundación/Colección Jumex on October 16-17, 2007 in Mexico City at the Museo Tamayo Arte Contemporaneo and was subsequently installed at the IBM Atrium in New York City for a two-week period in November 2007 as part of PERFORMA07.

PROGRAM

Public art installation with sound

1 x 30 minute Performance Daily
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COMPANY

Performer: Galia Eibenschutz
Artist: Carlos Amoraless
Production manager

SOUND SYSTEM/OTHER PRODUCTION

Sound System: Presenter will provide adequate power and lighting to illuminate the sculpture.

Dressing Room: Performer will require a dressing room near to the installation for 1-2 hours per day

Sculpture: Presenter pays costs of transport of the sculpture and costume from NY or other venue and for the installation of the piece. The sculpture travels in 11 large crates.

Spacers: 500' of 1/2 inch wood is needed to standardize the spacing between the cubes. This is inexpensive and available from most lumber stores.

Backstage:

- Bottled water for 2 people (daily)
- Healthy Snacks for 2 people (daily)

Presenter must provide the following in addition to the Artistic Fee:

- Travel and housing, local travel and per diems for company of 3 (Carlos Amoraless + Galia Eibenschutz). 1 hotel room may be a shared double.
- Equipment and specifications as outlined above
- A sound technician will be necessary for installation of speakers, cabling and troubleshooting.
- Someone knowledgeable in sound will be needed to start and stop the sound each day plus to adjust the levels during the performance itself.



CONTACT

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