

KELLY NIPPER: *Floyd on the Floor*



> PERFORMA COMMISSION

PERFORMANCE SUMMARY

Floyd on the Floor is a performance about the hurricane as a form of unmeasured movement presented in relation to clock time and the science of meteorology. Two 15 ft high teal blue parachutes loosely tied down to the floor create a performance space i.e. an environment for the piece to take place. Once installed the two parachutes, 16 dancers, images and circle stages mirror each other. The sculpture consisting of two mobiles is the clock, which both connects and measures the two sides of the performance. One mobile with teardrop shaped weights made of ice melts over the duration of the performance and the other mobile with speakers amplifies the sound of the water as it comes in contact with the floor. The dancers lay down the hurricane's pattern in movements determined by the caller/timekeeper. The dancers will not know the sequence of calls in advance; as a result their movement is more mechanical than flowing. The dancers perform using choreographed and pedestrian movement to make an environment out of the parachutes using a structural system much like a tent. After a period of time the movement is performed in reverse sequence while the environment is taken apart to the directives of the caller.

PROGRAM

30 minutes

Can be performed 2 times in one day

COMPANY

Kelly Nipper, Production/tour manager and 8 dancers.

TECHNICAL/PRODUCTION

This performance can be approached as an installation by the artist in which a performance happens or as a discreet performance for a theater setting.

Staging: If the floor is not already white, the floor must be covered with a white marley. The company travels with the vinyl adhesives for the floor and with the parachutes for the performance.

Sound System: Presenter will provide a public address sound system with a CD player.

Back stage: 2 large dressing rooms that can accommodate 4 people each stocked with fresh water, fruit, chocolate and healthy snacks.

Presenter must provide the following in addition to the Artistic Fee:

- Travel and housing, visas, local travel and per diems for company of 5 from Los Angeles and 5 from New York. Hotel rooms can be shared.
- Equipment and specifications as outlined above
- A sound technician, lighting technician and stage-hands shall be provided by the presenter for set-up, rehearsal and the performance



CONTACT

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