

## Yvonne Rainer: *RoS Indexical*



### > PERFORMA COMMISSION

*The four smart, engaging women accurately reproduce a lot of the pigeon-toed stomps, explosive jumps, heavy skips, limping steps, and combative games from Millicent Hodson's reconstruction of Rite. They represent the maidens who play a circle game to choose who will dance herself to death. Although no one executes that grueling solo in full, Silvers falls down and is pushed out. Coates performs another sort of tranced solo—first all quavering gentility and stumbly confusion, then combative anger. Still, Rainer's Rite, like Nijinsky's, ends with an inert body lifted and the lights going out.* Deborah Jowitt, *The Village Voice*

#### PERFORMANCE SUMMARY

Yvonne Rainer looks to the controversial premiere of *The Rite of Spring*, the brilliant collaboration between composer Igor Stravinsky and choreographer Vaslav Nijinsky, which shocked Paris audiences in 1913 with a "primitive" movement vocabulary and dissonant musical score, as the springboard for a radical work of her own. Rainer re-visions this production's choreographic breakthrough with *RoS Indexical*, an evening-length work that highlights both Rainer's persistent innovation and her profound understanding of the motifs of this historic work, one hundred years later. A PERFORMA Commission co-commissioned by Documenta, *RoS Indexical* premiered at Documenta in Kassel, Germany in August 2007 and in New York during PERFORMA07. A famed choreographer and director of seven feature-length films, Rainer's influence in the international world of dance and film since her groundbreaking presence in the Judson Dance Theater of the 1960s is unparalleled.

**PROGRAM** 45 minutes

#### COMPANY:

Yvonne Rainer, Pat Catterson, Pat Hoffbauer, Sally Silvers, Emily Coates, Rebecca Sealander (Production Manager) and Les Dickert (Lighting Design) and Joel Reynolds (Set Design) if possible.

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Sound Track: The sound track for the BBC Docudrama "Riot at the Rite" need to be secured by presenter.

Stage/Floor: Sprung floor or padded Marley is required. The size of the stage should be approximately 30" x 31". The stage does not need to have wings but needs to have stairs on each side for extras entry from the audience.

Other technical/production: 20 / 25 "plants" in the audience will come out from the audience and rush the stage and dancers approximately midway through the performance. They will need easy stair access to the stage and the stage should look crowded. 2 of the "plants" will wear full *Rite of Spring* costumes and others will have objects to make noise with – i.e. pots and pans. Extras will need to rehearse with the company at least once for 2 hours.

Set: Company travels with the set in six tube containers which can be shipped. The set is 16 signs with 1 or 2 words and short statements that drop down from above to the stage from a fly system or ceiling mounted bars.

Lighting: Les Dickert – plot to be provided.

The company requires:

Use of house sound system

Use of intercom

Stairs up to the stage on either side

Minimum house crew required:

House Production Manager/Coordinator, Audio technician, Lighting technician and Costume assistant

Card table for 4 people

4 folding chairs

1 Boom-box (with 2 jacks and splitters) with 4 sets of headphones

1 Overstuffed chintz floral pattern couch that can seat 4 people

Costumes traveling with the company:

2 replicas of "Indian" "pagan" costumes worn in original Rite for 2 planted audience members

4 simple costumes with traces of costumes from original Rite of Spring for the dancers

4 sets of shoes made of Kleenex boxes which the dancers will put on and remove during the performance.

Presenter must provide the following in addition to the Artistic Fee:

- Travel for company of 7 from New York, 1 business class ticket for Yvonne Rainer, 3-star accommodation in single rooms for the company, local transfers and per diems.
- Equipment and specifications as outlined above
- A sound technician, lighting technician and stage-hands shall be provided by the presenter for set-up, rehearsal and the performance
- Fees for the local choir if used and 2 artists giving testimonials

Commissioned with Documenta

Produced by PERFORMA

Featuring Pat Catterson, Pat Hoffbauer, Sally Silvers and Emily Coats

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