



PARADISO: PERFORMING THE RENAISSANCE

**PRESENTED BY THE PERFORMA INSTITUTE AND NYU STEINHARDT SCHOOL OF
CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**

**Friday, April 24, 1:00–5:30 p.m.
Saturday, April 25, 1:00–5:30 p.m.**

**NYU Steinhardt School of Culture, Education, and Human Development
Einstein Auditorium, Barney Building, 34 Stuyvesant Street, New York City**

www.performa-arts.org

CONFERENCE SCHEDULE

Friday, April 24th

1:00 - 2:00 p.m.

Welcome

RoseLee Goldberg
Founding Director and Curator
Performa

The Early Black Diaspora in Renaissance Europe

Kate Lowe
Professor of Renaissance History and Culture
Queen Mary, University of London

**Performing the Renaissance in the Lab: The Making
and Knowing Collaboration**

Pamela Smith
Director of the Center for Science and Society and
Seth Low Professor of History
Columbia University

2:00 – 2:30 p.m.

Break

2:30 – 5:30 p.m.

Nature as Performer in Early Modern Europe

Rebecca Zorach
Professor of Art History
University of Chicago



Mixture, Swelling, Magma, and Figures – An Emulsion

Pauline Curnier Jardin
Artist

God's Hotel (2015)

A film by Our Literal Speed

Discussion and Q & A

Noam Andrews, Moderator
PhD Candidate, Department of the History of Science
Harvard University
Jane and Morgan Whitney Fellow
Department of Drawings and Prints
Metropolitan Museum of Art
Performa Board Member

Saturday, April 25th

1:00 – 2:30 p.m.

Welcome

RoseLee Goldberg
Founding Director and Curator
Performa

**Works of Art Wandering Through the Streets:
Processional Performance and the Expansion of the
Exhibitionary Complex**

Claire Tancons
Curator, Researcher, Writer

**The Renaissance Elsewhere: Shahzia Sikander in
Conversation with Alexander Nagel**

Shahzia Sikander
Artist

Alexander Nagel
Professor
Institute of Fine Arts
New York University
Editor-at-Large
Cabinet magazine



2:30 – 3:00 p.m.

Break

3:00 – 5:30 p.m.

David Hallberg in Conversation with RoseLee Goldberg

David Hallberg
Principal Dancer
American Ballet Theater and Bolshoi Ballet

***Ars Subtilior*: Ancient and Contemporary Experiments in Music Notation**

Zach Layton
Composer, Musician, Visual Artist
PhD Candidate
Rensselaer Polytechnic Institute

Discussion and Q & A

Lars Jan, Respondent and Moderator
Artist, Director, Writer
Founding Artistic Director, Early Morning Opera

Closing Remarks

RoseLee Goldberg